

Te Deum laudamus

Partitur

Vincenzo Righini (1756 - 1812)

Generalbaß von Klauspeter Bungert

Allegro

The musical score is arranged in a standard orchestral format. It includes parts for Flauto piccolo, Flauto I, II, Oboe I, II, Clarinetto I, II in A, Fagotto I, II, Corno I, II in D, Tromba I, II in D, Tromba III in D, Trombone I, II, III, Timpani D, A, Violino I, II, Viola, Canto, Alto, Tenore, Basso, and Continuo (Violoncello, Contrabasso, Organo, Arpa, Clavicembalo). The score is in the key of D major and common time (C). The tempo is marked 'Allegro'. The dynamics are primarily 'f' (forte). The score is divided into measures, with some measures containing multiple rests. The Continuo part includes figured bass notation at the bottom of the page.

6

Fl. *picc.*

Fl. *a 2*

Ob.

Cl. (A)

Fg.

Comi (D)

Tr. I, II (D)

Tr. III (D)

Trb. I

Trb. II

Trb. III

Timp.

VI.

Vla.

6

C.

A.

T.

B.

Cont.

3 7 $\frac{4}{4}$ 3 6 $\frac{4}{3}$ 6 3 3 5 $\frac{3}{3}$ # 3 3 3 6 3 3 5 $\frac{3}{3}$ 5 $\frac{3}{3}$

12

Fl. *picc.*

Fl.

Ob. *unisono*

Cl. (A) *unisono*

Fg.

Corn. (D)

Tr. I, II (D)

Tr. III (D)

Trb. I

Trb. II

Trb. III

Timp.

VI.

Vla.

C.

A.

T.

B.

Cont.

a 2

Soli sf p sf p sf p

Soli

unisono

unisono

$\frac{5}{3}$ *unisono* $\frac{5}{3}$ $\frac{6}{6}$